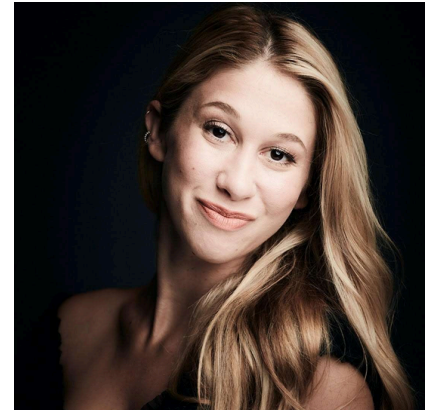


Maya began her musical career as an Internationally acclaimed Jazz singer. She performed in many of the very best jazz venues around the globe and particularly in NYC.

In recent years Maya had made a very successful transition into a full-time opera career. Her recent and upcoming engagements include *Flosshilde Götterdämmerung*, *Meg Page Falstaff*, *Hänsel Hänsel und Gretel*, *Maddalena Rigoletto*, *Clotilde Norma*, *3. Dame Die Zauberflöte*, debut as *Carmen Carmen* and as *Polina Queen of Spades*, *Axelle Paquet* in *Franke's Coming Up for Air* at Oper Leipzig, *2. Blumenmädchen Parsifal* at Tiroler Festspiele Erl, *Amando Le Grand Macabre* at Teatro Massimo di Palermo, *Maddalena Rigoletto* at Dutch National Opera, *Mary Die Fliegende Holländer* with Van Zweden and the HK Phil, *Siebel Faust* and *Gianetta L'elisir D'amore* at Oper Köln, *Muriel Animal Farm* by Raskatov at Dutch National Opera, *Hänsel Hänsel und Gretel* at Reis Opera and Oper Köln, *Flora La Traviata*, *Dinah Trouble in Tahiti*, *Smeton Anna Bolena* in concert all at Dutch National Opera, *Tisbe La Cenerentola* at Seattle Opera.

As part of her prize from The Hans Gabor Belvedere competition 2022, Maya won a Rising-Star debut recital at the Carinthian Sommers in Austria which turned out a big success and was broadcast in the ORF radio.

Maya is also a past participant at IMA and sang the special Bel-canto gala of the Tiroler Festspiele with two other distinctive alumni soloists. Maya was also a grand finalist in Vinas competition 2023 and won The Zenith Opera Competition Berlin 2024. Being thoroughly trained in Jazz music, Maya wishes to continue investigating and exploring the musical freedoms and improvisation possibilities within the classical forms of Bel-Canto and Baroque .



#### CONTACT

Sofia Rukin  
[sofia@tact4art.com](mailto:sofia@tact4art.com)  
+79213655889

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